Book Project Menu

Choose one book project for each of two books per nine weeks. You may not do a project more than once in a semester. Be sure to read the criteria attached for each option before you begin to ensure the best possible product.

For each book read, a thorough summary should be written in your reading journal.

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| --- | --- | --- |
| Character Profile | Poem/Song/Rap | Power Point |
| Game Show/Talk Show | Mobile | Wordle |
| Board Game | Character Suitcase | Diorama |
| Comic Strip | Letter to the Author | Your Choice |

**Character Profile**

Create an illustration of a main character of the story. The illustration should be very detailed and colorful. Around the character, write what the character feels, thinks, does, likes and dislikes. Also include information about the character’s friends, family, and enemies.

Quality Criteria

* Detailed illustration of the character
* Description of the character’s feelings, thoughts, actions, interests, and disinterests
* Background information about the character’s family, friends and enemies
* Evidence of effort
* correct convections – capitalization, punctuation, spelling, and complete sentences

**Poem/Rap/Song**

Write and perform an original poem, rap, or song about the book. You may ask 1-2 friends from class to help with your performance, but all rehearsal time must take place outside of class. The written version of the poem, rap or song must be submitted for a grade.

Quality Criteria

* Poem, rap or song demonstrates a quality understanding of the story
* Minimum of 4 stanzas or verses
* Strong word choice and voice
* Performance has been rehearsed and is easily heard and understood by all member of the class
* Evidence of effort
* correct convections – capitalization, punctuation, spelling, and complete sentences

**Power Point**

Create a power point about the book to present to the class. Include a title page slide, and at least one slide for each element of literature: characters, setting, plot, conflict/resolution and theme. Your power point may be brought to class on a flash drive, saved on Google docs, or emailed to me ahead of class.

Quality Criteria

* Slides demonstrate a quality understanding of the story
* All elements of literature are represented in PPT
* Use of interesting and creative graphics and animations
* Evidence of effort
* correct convections – capitalization, punctuation, spelling, and complete sentences

**Game Show/Talk Show**

Design and preform a skit about the book in the format of a game show or talk show. A game show could be anything from Jeopardy to a reality game show in which questions or challenges are about the story. Players could be readers of the book or characters from the book. In the talk show format, you should include a host and guest speakers where conversation and questions are related to the book. A written script should be submitted as part of the grade.

Quality Criteria

* Performance is well-rehearsed and runs smoothly
* All participants understand their roles and characters
* Performance demonstrates a quality understanding of the story
* Complete script of the performance
* Evidence of rehearsal and effort

**Mobile**

Create a mobile based on important ideas from the book. The mobile should include a symbol, illustration, or object for each of the elements of literature: character, plot, setting, conflict/resolution and theme. Each symbol or illustration should have a description of that element of literature either on the back of or attached to the symbol, illustration, or object. You should also include the title of the book and author somewhere on the middle.

Quality Criteria

* a symbol, illustration, or object for each element of literature that pertains to the book
* description of each symbol, illustration or object and why it is important to the story
* items are displayed in a creative and interesting way
* the illustrations, symbols and/or objects chosen to demonstrate a quality understanding of the story
* evidence of effort
* correct convections – capitalization, punctuation, spelling, and complete sentences

**Wordle**

Create a Wordle about the story at [www.wordle.net](http://www.wordle.net). Wordles are word collages that you may customize. Your wordle should include at least 15 significant words from the story. An explanation of why you chose each word should be attached to your printed wordle.

Quality Criteria

* at least 15 words
* an explanation of why each word was chosen attached to the wordle
* words chosen are important and demonstrate a quality understanding of the story
* evidence of effort
* correct convections – capitalization, punctuation, spelling, and complete sentences

**Board Game**

Create a board game based on the book. The board can be the setting of the story and you can have tokens or characters that are important to the story as tokens that are moved around the board. There should be a minimum of 15 questions/answers either on cards or around the game board.

Quality Criteria

* at least 15 questions/answers
* game board should be relevant to the story or setting
* game tokens are characters or symbols from the book
* game is creative and interesting
* evidence of effort
* correct convections – capitalization, punctuation, spelling, and complete sentences

**Character Suitcase**

Create a suitcase for the main character of the story. The suitcase may be made from any small box such as a macaroni and cheese box or cereal box. Inside the suitcase, you will include five or more items that the main character might take on a trip. These items should be carefully selected and significant to the main character. For example, Stanley from Holes, might include an onion or a shovel, in his suitcase. You will include a written explanation of why each item is important. This may be glued to the back or inside of the suitcase, or attached individually to each item, like a label or luggage tag.

Quality Criteria

* Five or more items that are significant to the main character
* 3-5 sentence explanation for each item describing its importance
* Suitcase LOOKS like a suitcase, inside and out, not an empty food box
* Neat, colorful, interesting, and creative items and suitcase design
* Evidence of effort

**Diorama**

Use a show box to make a diorama. The diorama may depict a favorite part of the story of a favorite setting. You may use a wide variety of materials such as clay, tin foil, wrapping paper, fabric, Legos, or anything you can think of to create a detailed 3-D illustration. The outside of the box should also be covered and decorated. A description of the diorama should be attached to the back or the lid of the box.

Quality Criteria

* Diorama is very detailed, neat, and creative
* The scene or setting chosen demonstrates a quality understanding of the story
* Outside of the box is also covered and decorated
* Neat, colorful, creative, and interesting
* Evidence of effort

**Comic Strip**

Design and publish a comic strip about the book. You may draw, create it digitally, or use a combiniation. The comic strip could portray a favorite scene, characters talking about an event, or anything else relevant to the story. The challenge of this task it to demonstrate your understanding of the story in just 6-8 frames of a comic strip.

Quality Criteria

* 6-8 frames in the comic strip
* Title frame
* Dialogue bubble, captions, and drawings that demonstrate a quality understanding of the story.
* Neat, colorful, creative, and interesting

**Letter to the Author**

Write a letter to the author in a friendly letter format.

Quality Criteria

* thorough, articulate writing
* evidence of a quality understanding of the story
* correct friendly letter format
* correct convections – capitalization, punctuation, spelling, and complete sentences
* Body of the letter should include:
  + paragraph 1 – Why are you writing to this author? What did you like most about the story? Include favorite characters and/or events.
  + Paragraph 2 – What connections did you make between the book and other books by the same author that you’ve read, between the book/characters and your life, and/or between the main characters and a character from a similar book? Explain why these connections are important to you.
  + Paragraph 3 – What questions do you have about the story or characters that you would like to ask the author? What suggestions would you like to make for future books by the author?

**Your Choice**

You may come up with a wonderful idea for a book project on your own. Perhaps you have really enjoyed a program on the computer or iPad that we have used for a different project that you can adjust for a book project. If you have an idea you’d like to use, talk to me before starting the assignment. Please note that ‘Your Choice’ options will still require a summary.